

## **LEAD DRAMA PRACTITIONER/FACILITATOR**

### **About Us**

We are Bounce Theatre, a Community Interest Company, who run funded projects across SW London. We operate in borrowed and shared spaces to celebrate the power of the creative arts to connect people.

### **Our Programme**

Our programme blends writing, art, and theatre-making with the aim of connecting people across communities. Our projects include holiday clubs, youth theatres, writing workshops, after school clubs, social prescribing projects, and in-school drama workshops.

We are seeking to expand our team in order to realise the ambition of our community project for 2023.

### **Threads of Tooting**

Threads of Tooting is our year-long heritage project exploring the industrial, cultural, and artistic influence of the textile and tailoring industry in Tooting in SW London (SW17). We seek to engage the local community in their shared heritage and support an artistic response to our research. A number of workshops/projects are being run under Threads of Tooting - youth theatres, after school clubs, and a team of mural designers and we are seeking new team members to join us. Contributions from all the workshops will culminate in a celebratory performance for the community, a documented online showcase of all of our work, and a series of street murals with a guided walk around Tooting.

### **What is the Role?**

We are looking for a **LEAD DRAMA PRACTITIONER/FACILITATOR** to lead on and co-deliver our projects working with children and young people.

The facilitator may work alongside our Creative Learning Manager, our Artistic Director, and/or assistant practitioners/facilitators to plan, develop, and deliver workshops and events across the year. The facilitator will document observations and contribute towards workshop evaluations.

Rates of pay are based on £75 for half a day & £150 for a full day (calculated in line with school hours). There will be additional time for planning and meetings for longer term projects.

### **JOB DESCRIPTION**

- Lead on the planning and delivery of workshops to children and young people on Bounce projects against an agreed set of anticipated creative, health, and administrative outcomes.
- Ensure the workshops can be delivered in a safe environment (Safeguarding / health and safety / equal opportunities / anti-bullying) and be responsible for risk assessing each session in line with best practice guidelines and venue protocols.

- Evaluate and report on project development in line with an agreed project brief at the start of the project.

## **PERSON SPECIFICATION**

### **What are the Essential Things I Need to Apply?**

*(Please note that if you meet these, we would like to interview you! We encourage applications from people who are not already established arts practitioners.)*

- Proof of permission to work in the UK.
- An up to date, enhanced DBS check - or willing to apply for one immediately.
- Be available to attend workshops between January-June 2023 in Tooting (SW17).
- To be able to plan creative, inclusive workshops with care and according to the project brief set.
- To have the ability to use project topics in an innovative and exciting way to ignite children's enthusiasm and connect them to their peers.
- To have strong observation and listening skills and have an ability to adapt your work to participants' learning styles.
- To have a friendly personality for enthusiastic team working but also to have the confidence to be able to work alone when needed.
- To have good timekeeping, an honest work ethic, and an ability to meet deadlines.
- To have the ability and willingness to both give and take direction, learn new skills, and develop.

### **What are the Desirable Things Supporting My Application?**

*(If you meet any of these in addition to the above we would like to interview you, but don't worry if you don't have these. We encourage applications from people who are not already established arts practitioners.)*

- Knowledge of safeguarding.
- Experience of working in schools.
- Experience of delivering workshops/lessons.
- Experience of writing observation/evaluation reports.
- Textiles or tailoring knowledge/experience/interest.
- Experience of working in multidisciplinary teams/projects.
- First aid trained / paediatric first aid trained.
- A genuine interest in the participatory arts, youth work, and mental health.

### **What Support Will I Get?**

- Paid induction session and mentoring from our Artistic Director and/or Creative Learning Manager.
- Opportunity to receive safeguarding training.
- Opportunity to receive first aid training.
- Opportunity to receive Arts Award training.
- Opportunity to receive mental health training.
- Opportunity for further work with Bounce Theatre if deemed suitable for other projects.

### **How Do I Apply?**

Imagine that you have been asked by us to deliver a *Threads of Tooting* workshop for 20 children as our lead practitioner. Two of the children have additional needs (one child is a

recent arrival to the UK and speaks English as an additional language, and one child has been diagnosed on the autism spectrum).

We would like you to write a covering letter describing how you would approach this task. We would also like you to include an explanation/evidence of how you meet each of the essential requirements listed above in the “**What are the Essential Things I Need to Apply?**” section.

If you would like to include your CV with relevant information please do so. If you would like to include any additional supporting information or material (photos, videos etc.) you are more than welcome to submit these as well.

- Please send your application by email to: [lauren@bouncetheatre.com](mailto:lauren@bouncetheatre.com)
- Deadline for application is **midnight on Wednesday 21st December 2022.**
- If you are unable, for any reason, to apply as described above please get in touch with us to arrange an alternative method of application, e.g. Whatsapp text or voice note, video/audio recording etc.

### **What will the Interview/Assessment Process be?**

- The assessment will be done in two parts:
  - **Initial interviews (via Zoom)** will be held on either **Friday 6th or Monday 9th January 2023** and will primarily consist of set questions that you will be provided with at least a week in advance to allow you to prepare adequately. There will also be a discussion about your experiences and skills you feel you can bring to the role and this discussion can be led by you. This will also be your opportunity to ask us questions about Bounce Theatre, the project, and the role on offer.
  - **A practical, paid session where you are invited to support an existing workshop in January.** DBS cleared only candidates and times and dates by mutual agreement.
- We are seeking to recruit up to two individuals.
- References will be requested if you reach the second stage of the interview.